

Mark 9:1-13
“I’ve Got Bad News and Good News”
08 - 05 - 07

What are some of the difficulties that Biblical scholars have with the account of the transfiguration?

What does it actually mean to be “transfigured”?

What is significant about “dazzling white clothes”?

What are some of the possible explanations as to why *Moses* and *Elijah* are the two figures present at the transfiguration?

How is Peter’s address to Jesus as “Rabbi” indicative of the fact that he doesn’t yet understand what he is really witnessing?

Why is Peter’s suggestion of setting up three shelters not so silly as we might first assume?

What was Yahweh’s real plan when it came to establishing new tabernacles on earth?

In v. 7, what is so significant about the appearance of a *cloud*?

In v. 7, what is so significant about the *voice* that speaks?

What are the two great messages of comfort and blessing that we as disciples of Jesus today can draw from the story of the transfiguration?

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2)